

Course Syllabus

DIRECTIONS: For each course, complete the syllabus and share with your evaluating/supervising administrator as a pdf

Franklin High School

("File-download-PDF document") by 9/28/20. Syllabi will be posted on the FHS website under your name for the public to view.		
Course Overview		
NOTE: For core classes, all elements of this section (except for name and	l contact information) are the same.	
Course Title: Contemporary A Cappella Choir/Chamber Cho	pir	
Instructor Name:Karen Bohart	Contact Info:kbohart@pps.net	
Grade Level(s):10-12		
Credit Type: (i.e. "science", "elective")elective	# of credits per semester: 1	
Prerequisites (if applicable): By Audition Only and a current member of Concert Choir		
General Course Description:For students to develop the skills and knowledge necessary to independently and collaboratively create, perform, and appreciate a wide variety of Choral Chamber music and Contemporary A Cappella Choral music and its contexts.		
 <u>Prioritized</u> National/State Standards :Learning Objectives: Music objectives are based on standards published by the National Association for Music Education -Build a choral community that uses music as an opportunity to connect -Sing with confidence -Read and notate music -Listen and describe music -Engage with issues of world importance through a musical lens 		
Course Details		
Learning Expectation	าร	
Materials/Texts Choir Folders with appropriate material provided by instruc	ctor	
Course Content and Schedule: rehearsing choral pieces of varied styles Practice Logs Sight-Reading Listen and Respond to many styles and genres of choral music Music Theory Final project of a virtual class choral recording to share		
Final project of a virtual class choral recording to share		



2020-2021

Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other): All assignments can be scaffolded up or down according to a students needs. ELL and SpEd students will be assisted through coordination with their ELL or SpED teacher. Students will be given alternate ways to complete assignments as needed.

Safety issues and requirements (if applicable): Students will follow the PPS Guidelines for Safety and Communication during Distance Learning provided in the <u>Franklin Student Handbook</u> (page 2 and 3). Students will be maintaining an online presence and need to be attentive to instruction on ethics, privacy and safety issues.

Learning involves not only mastery of information, but the ability to risk and experiment. Behavior based on courtesy, respect, and an appreciation of our differences and similarities will create an environment in which each of us can grow and learn. If you ever feel that our class is in any way uncomfortable, I strongly encourage you to speak with me. I will not tolerate bullying, harassment, and hate speech based on gender, gender identity, race, religion, sexual orientation, class, level, physical or mental ability, or any other group.

Classroom norms and expectations:

Attend scheduled Zoom meetings twice per week.

Check Canvas during asynchronous time for work to be completed.

Please send me a message on canvas, remind, or email if you have questions or want to set up a zoom meeting.

Students are encouraged to use their camera because it is an important aspect of the art form. Use of a camera is optional though. Students will use the Chat feature to ask the teacher questions or to respond to questions. Any images displayed through Zoom are expected to be school appropriate.

Students are expected to follow the Franklin behavioral school-wide values by demonstrating the values of STRONG.

We <u>S</u>trive to be:

Thoughtful: Consider others' perspectives and have artistic honesty (no plagiarism).

<u>R</u>espectful: Respect all materials, self and others.

<u>Organized</u>: Be on time to class and come prepared and ready to make art.

<u>N</u>eighborly: Support each other in learning with a positive attitude.

and <u>Generous</u>: Share your lived experiences and creative work with others.

Evidence of Course Completion

Assessment of Progress and Achievement: All assignments/ projects will be given to students through the Canvas learning program. Each assignment will be given a point value. The value is based on the estimated time it will take to complete the assignment. Assignments will be graded on Canvas and then transfer to Synergy. Participation 25%

Assignments 25%

Projects	25%	
Final	25%	
100% to 90% of points available is an - A		
89% to 80% of points available is an - B		
79% to 70% of points available is an - C		
69% to 60% of points available is an - D		
59% to 0% of points available is an - F		
Career Related Learning Experience (CRLEs) and Essential Skills:		
This is a performance based class/curriculum. Students will learn the practice and procedures to be		
able to perform, similar to those of a professional solo or choral musician		
Communication with Parent/Guardian		
What method	ds are used to communicate curriculum, successes, concerns, etc.?	
Parents will be notified through Gmail, the Remind Application. Zoommeeting will be made		
available upon request.		
Personal Statement and other needed info		